



**Intro:**

The Dub Székház started in 2000 as a radio show, but it's also a community of music producing artists & DJs. We organize electronic musical events in many places quite regularly, while looking forward to „entertain” our audience with a selection of „underground” and less known (but more exigent) musical recordings.

Our most familiar event of all is the Dub Székház chillout-tent, which exists within the second largest domestic musical festival, since 11 years now. We are proud that in these years, we have welcomed almost every significant native artist (from the electronic & underground musical stage) while also from the international scene, we had *Up, Bustle & Out*, *Chris Coco* and *Legowelt* playing by us and enjoying their stay.

*UPD: The Dub Székház tent closed in the year 2016 after that long period!*

### **Structure of Dub Székház:**

Our headcount is not constant, as the Dub Székház team grows continuously. While many “members” are making efforts in designing & directing our events, there are four of us (see below) taking care about the musical frontline.

*Docteur Juzztice (András Szerepi) – DJ, selector, radio host,*

*Kisszántó (Tamás Szántó) – DJ, producer, promoter*

*PaxTibi (Pál Juhász) – Pushya Netlabel owner, member of the Live Animal Transport,*

*Zed M (Zsolt Barna) – DJ, selector, radio host*



András is one of the founders of Dub Székház. His first steps in the musical scene, have been made more than 20 years ago. He is very nitpicking when it comes to crate-digging; his musical taste is quite exceptional & extraordinary. Prefers vinyl over everything, but likes to digital live acts.

Tamás is the other crate- digger of Dub Székház, who seeks strange soundings and musical forms with peculiar diligence. He harkens the musical topicalities; not to adapt, but to avoid them. Collecting records such as experimental noise mixes, or fine theatrical idm ones; he might as well has just the right, harsh & obscure acid vinyl to mix further with. Perhaps the proper jazzy- funky ones? He always did.

### **More information about Kisszanto:**

Tamas written his first musical set in 1998, using tracker programs in DOS; he experimented a lot and even today, he still uses those old programs. He also acquired practical knowledge of musical instruments and has played in a symphonic orchestra as well.

His records came out on CDs (Kovács - Piszkos Jazz), cassettes (Flexible Juice mixtape, HalTapes; Connection Cassette #7) and even on floppies ([Floppy Kick Records](#), [Dajkám box set](#)).

His work occurred on many internet-issues (Umpako, Dusted Wax kingdom, Bitlab Records) but he created radio and television spots as well. Some of his tracks are being played by John Kennedy (among others), in the Snare Force Radio Show. He also played a key role as a musical director, at various art exhibitions (NEON12 retrospektív, MODEM).

Finally, he is a true „vinyl-nazi” – a record collector. A man obsessed with the scratchy, blunt musical pieces and also with a serious condition: he sickly evades playing any music, which is being played by other DJs. He is quite interested in producing and actually in everything related to music.

**The quick rider:**

Two turntables and two cd players with a 4 ch mixer. Xone preferred.

**Quick mixes:**

During preparation.. You have to ask for it.

**More pictures:**

[www.kisszanto.hu/foto.html](http://www.kisszanto.hu/foto.html)

**Web:**

[www.kisszanto.hu](http://www.kisszanto.hu)

**Dub Székház Logo kit:**

[Zipped file](#)

*Sheet edited: 2019.10.24*